

IMPRESSIONIST & MODERN ART DAY SALE

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Georges d'Espagnat

FEMMES ET ENFANTS DANS LA TERRASSE DU MOULIN DE BEAULIEU À VILLENES-SUR-SEINE

Estimate 100,000 – 150,000 USD ▼ LOT SOLD. 162,500 USD (Hammer Price with Buyer's Premium)



DETAILS & CATALOGUING

Georges d'Espagnat

1870 - 1950

FEMMES ET ENFANTS DANS LA TERRASSE DU MOULIN DE BEAULIEU À VILLENES-SUR-SEINE

Signed with the initials GdE (lower right)

Oil on canvas

55 1/4 by 128 1/2 in.

140.3 by 324.6 cm

Painted in 1898.

AUTHENTICATION

This work will be included in the forthcoming catalogue raisonné being prepared by Jean-Dominique Jacquemond.

**IMPRESSIONIST &
MODERN ART
DAY SALE**

06 NOVEMBER 2015 | 10:00 AM EST
NEW YORK

PROVENANCE

Dr. Georges Viau, Paris (acquired in 1898)

Private Collection, Paris

Sale: Chambelland, Gjafferi, Veyrac, Paris, June 15, 1994, lot 25

Noortman Master Paintings, Maastricht

Private Collection, Belgium (acquired from the above circa 1995)

Acquired from the above by the present owner

LITERATURE

Octave Maus, "Un décorateur nouveau: Georges d'Espagnat," *Art et décoration*, October 6, 1899, illustrated pp. 121 & 122

CATALOGUE NOTE

Painted in 1898, *Femmes et enfants dans la terrasse du moulin de Beaulieu à Villennes-sur-Seine* is one of a series of large decorative panels commissioned by the noted Parisian collector Dr. Georges Viau. By the end of the nineteenth century Dr. Viau, a dentist, had amassed one of the great Impressionist paintings collections. The works were installed in his apartment on the Boulevard Haussman, which was featured in *Art et décoration* in 1899.

